

Unit Title: **Jewish Resistance**

Overall Unit Learning Goal(s)/Objective(s): Based on the main standards/benchmarks that address the major content of this unit

Since these unit plans (and their related lessons) are designed to be flexible for use in a variety of Florida-approved courses, all of the standards and benchmarks listed below will not be applicable in every classroom setting. In fact, only a few would be used for any particular class setting. Teachers should choose the main skill and content standards and benchmarks that are most applicable for the courses they teach.

- LAFS.K12.R.3.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
- LAFS.K12.R.3.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
- LAFS.K12.R.3.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
- LAFS.K12.W.3.7-Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- LAFS.K12.W.3.8-Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
- LAFS.K12.W.3.9-Draw evidence from literary or informational texts to support analysis, reflection, and research.
- LAFS.68.RH.1.6 Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).
- SS.6.W.1.3 Interpret primary and secondary sources.
- SS.6.W.1.6 Describe how history transmits culture and heritage and provides models of human character.
- SS.912.A.6.3 Analyze the impact of the Holocaust during World War II on Jews as well as other groups.
- SS.912.H.1.2 Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.
- SS.912.H.1.5 Examine artistic response to social issues and new ideas in various cultures.
- SS.912.H.2.4 Examine the effects that works in the arts have on groups, individuals, and cultures.
- SS.912.W.7.6 Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany, and occupied territories.
- SS.912.W.7.7 Trace the causes and key events related to World War II.
- SS.912.W.7.8 Explain the causes, events, and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, 19th century ideas about race and nation, and Nazi dehumanization of the Jews and other victims.

Scale:

2.0 Simpler Content	3.0 Target (Objective)	4.0 Greater Complexity
<p>Student evidence should show that they can:</p> <p>Summarize content presented in diverse media and formats, including visually and quantitatively, as well as in words. (LAFS.K12.R.3.7)</p> <p>Describe the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. (LAFS.K12.R.3.8)</p>	<p>Student evidence should show that they can:</p> <p>LAFS.K12.R.3.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</p> <p>LAFS.K12.R.3.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the</p>	<p>Student evidence should show that they can:</p> <p>Evaluate the various forms of Jewish resistance to the Nazis based on diverse Jewish perspectives due to physical, political, and economic conditions, and social and religious values.</p> <p>Create hypotheses regarding the effectiveness of Jewish resistance</p>

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<p>Identify ways that two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. (LAFS.K12.R.3.9)</p> <p>Outline short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. (LAFS.K12.W.3.7)</p> <p>Identify relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. (LAFS.K12.W.3.8)</p> <p>Identify evidence from literary or informational texts to support analysis, reflection, and research. (LAFS.K12.W.3.9)</p> <p>Recall aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts). (LAFS.68.RH.1.6)</p> <p>Identify primary and secondary sources. (SS.6.W.1.3)</p> <p>Identify examples of how history transmits culture and heritage and provides models of human character. (SS.W.1.6)</p> <p>Summarize the impact of the Holocaust during World War II on Jews as well as other groups. (SS.912.A.6.3)</p> <p>Recognize how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens. (SS.912.H.1.2)</p>	<p>relevance and sufficiency of the evidence.</p> <p>LAFS.K12.R.3.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p> <p>LAFS.K12.W.3.7-Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>LAFS.K12.W.3.8-Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p> <p>LAFS.K12.W.3.9-Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>LAFS.68.RH.1.6 Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).</p> <p>SS.6.W.1.3 Interpret primary and secondary sources.</p> <p>SS.6.W.1.6 Describe how history transmits culture and heritage and provides models of human character.</p> <p>SS.912.A.6.3 Analyze the impact of the Holocaust during World War II on Jews as well as other groups.</p> <p>SS.912.H.1.2 Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.</p>	<p>based on realistic appraisals of goals and potential outcomes.</p> <p>Evaluate the significance, then and now, of Jewish forms of spiritual resistance, especially in forms that created an artistic legacy.</p> <p>Create a model that predicts likely forms of resistance to persecution during the Holocaust, or in other historical contexts, based on diverse factors of values, attitudes, and individual circumstances.</p>
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<p>Describe artistic response to social issues and new ideas in various cultures. (SS.912.H.1.5)</p> <p>List the effects that works in the arts have on groups, individuals, and cultures. (SS.912.H.2.4)</p> <p>Identify examples of the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany, and occupied territories. (SS.912.W.7.6)</p> <p>List the causes and key events related to World War II. (SS.912.W.7.7)</p> <p>Recall the causes, events, and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, 19th century ideas about race and nation, and Nazi dehumanization of the Jews and other victims.(SS.912.W.7.8)</p>	<p>SS.912.H.1.5 Examine artistic response to social issues and new ideas in various cultures.</p> <p>SS.912.H.2.4 Examine the effects that works in the arts have on groups, individuals, and cultures.</p> <p>SS.912.W.7.6 Analyze the restriction of individual rights and the use of mass terror against populations in the Soviet Union, Nazi Germany, and occupied territories.</p> <p>SS.912.W.7.7 Trace the causes and key events related to World War II.</p> <p>SS.912.W.7.8 Explain the causes, events, and effects of the Holocaust (1933-1945) including its roots in the long tradition of anti-Semitism, 19th century ideas about race and nation, and Nazi dehumanization of the Jews and other victims. – In this unit, focusing on the pre-1933 roots in Europe generally, and in Germany specifically.</p>	
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