

"While an exchange between . . . executioner and victim remained for a long time inconceivable, a dialogue between their children or grandchildren now seems possible and even necessary. . . . The tie created between these bearers of opposed memories could become more than a lesson and a remedy; it depends on the later generations to make it an overture of the spirit and a great promise of hope."

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"*Second Generation Voices* is a brilliant anthology, . . . a must-read for anybody who wants to learn more about the transmission of trauma from victims to children."

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"This volume . . . is an illustration of . . . the regret of some, the remorse of others; listen to them well."—ELIE WIESEL

Edited by

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