

In Fitting Memory

60 framed photographs

How do communities remember the most tragic moments in their history?

That question is addressed in this stunning exhibit, companion to the book *In Fitting Memory: The Art and Politics of Holocaust Memorials* commissioned by the Judah L.



Magnes Museum in Berkeley, California. Written by Sybil Milton with photographs by Ira

Nowinski, it was published in 1992 and is now out of print.

Nowinski's photographs, taken over a period of two years in Central Europe, the

United States, and Israel, reflect national differences in history, culture, and artistic

styles. Some are located at sites, such as concentration camps, ghettos and Jewish

cemeteries, directly associated with the Holocaust. Others are found many miles from these historic venues. Yet each of them asks the same question: what must we

remember, and how shall we remember it, in order to prevent yet another genocide?



Exhibit includes:

- 60 original black and white photographs (20 vertical, 40 horizontal, all 20 x 24) in metal frames
- Caption for each photo which hangs from a holder that attaches to the frame
- Supplementary signage and hooks for hanging
- Educator's guide if requested