

A D V A N C E P R A I S E F O R

H I D I N G
in the
S P O T L I G H T



“A true pleasure. The story is unflinching not only in its tales of turmoil and peril, but in its unstinting and never-failing sense of pride, survival, and utter joy that can only be the fruit of musical love.”

— CHRISTOPHER O’RILEY, host of *From the Top*, National Public Radio

“Summoning all the colors of a Chopin prelude, Greg Dawson has painted a vivid picture of his mother from her fairy tale childhood in the Ukraine to her final escape from the Nazis and her triumphant voyage to America. A wonderful, staggering achievement.”

— MONA GOLABEK, host of *The Romantic Hours*, Grammy-nominated pianist,
and author of *The Children of Willesden Lane*

“Her hair was still in pigtails and her white dress was new when she took the stage in a little theater in the Ukraine in 1942. Some of the audience wore the black uniform of the SS. Some were field generals in Hitler’s Wehrmacht. Not one of them knew her secret — that she was Jewish. An unbelievable saga.”

— PHIL KLOER, *The Atlanta Journal Constitution*

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